

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**May / Mai / Mayo 2016**

**English / Anglais / Inglés A:**  
**language and literature /**  
**langue et littérature /**  
**lengua y literatura**

**Higher level and standard level**  
**Niveau supérieur et niveau moyen**  
**Nivel superior y nivel medio**

**Paper / Épreuve / Prueba 2**

4 pages/páginas

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Context should be understood in the widest possible sense. It may include the social and/or historical setting of the work; it may include the context of a situation within the work and will certainly include contexts of production and reception of a work.

In addition to the notes below, responses should be structured with a logical sequence and development. Clear, varied and accurate language should be used, as well as appropriate register, style and terminology.

1. An adequate to good answer will provide several examples of intolerance in the works chosen, identifying the intolerant as well as the victims and discussing some of the effects on one and/or the other.

A good to excellent answer may also clearly identify different forms of intolerance and their specific contexts. It will also discuss in more detail the effects of intolerance on both parties and may offer observations or conclusions about the authors' views on the subject.

2. An adequate to good answer will identify the effect on the reader of the atmospheres present in the works chosen by outlining what constitutes those atmospheres as well as illustrating some of the ways in which the authors evoke them.

A good to excellent answer may also examine more closely the techniques used by the writers to create the atmospheres and discuss their appeal for the reader. This may be illustrated not only with reference to stylistic, but also to historical or cultural aspects.

3. An adequate to good answer will identify examples of words, phrases, names of characters or names of places whose associations or connotations (*eg*, semantic, contextual, emotional) have been exploited by the writers of the works studied. It will also show how such authorial choices impact the reader's understanding and appreciation of the works.

A good to excellent answer may also show a fuller understanding of the associations or connotations of the examples chosen and discuss their impact on the reader in a more detailed, structured and integrated way.

4. An adequate to good answer will identify the ways in which aspects of the works can be considered as artificial.

A good to excellent answer will discuss in more detail the notion of the artificial as understood by writers and/or readers in the works chosen.

5. An adequate to good answer will identify some of the ways in which a reader identifies with the content of the works chosen and suggest some of the reasons for this.

A good to excellent answer may also discuss in more detail the ways in which readers are invited to identify with the content of the work chosen, referring to both the contexts of production and reception.

6. An adequate to good answer will define what can be understood by “home”, illustrate with examples and provide some discussion of its significance in the particular works chosen.

A good to excellent answer may also, referring to context, provide fuller discussion of representations of “home” in the works chosen and examine the significance for the writer and/or reader.

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